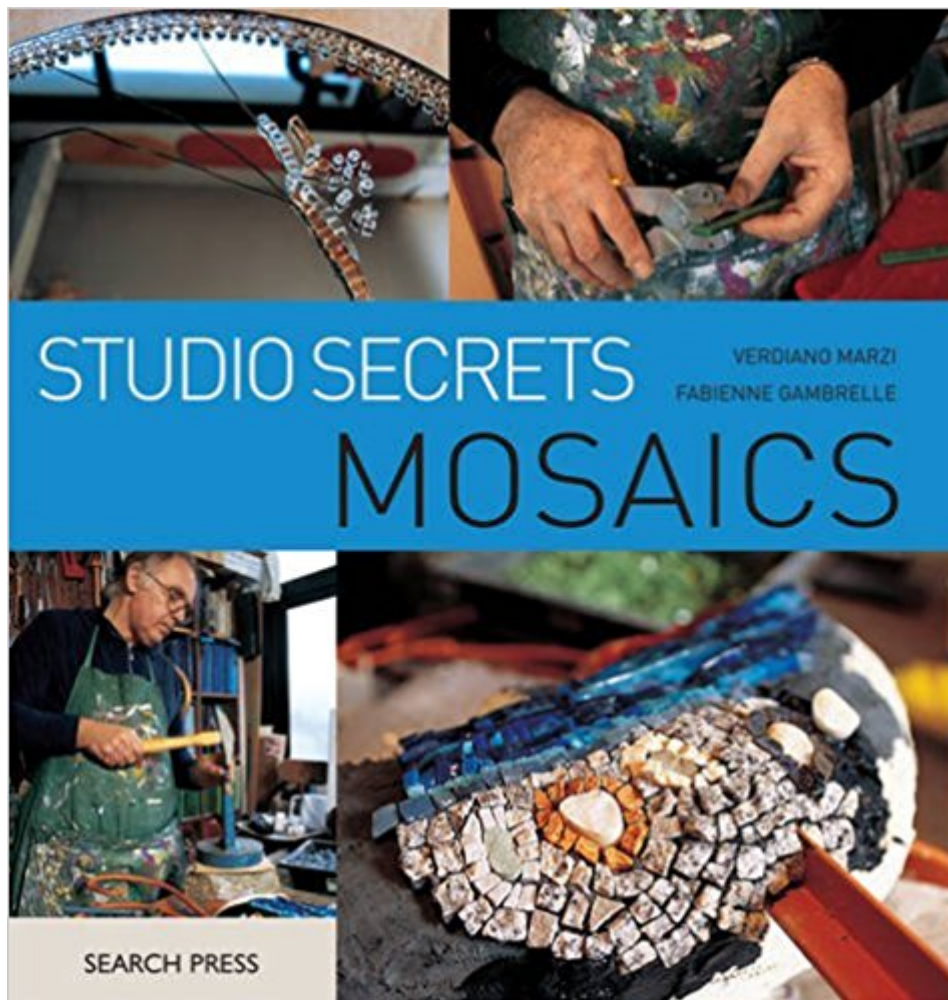




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Studio Secrets: Mosaics



Synopsis

Revealing the secrets of a renowned mosaicist, this guide presents step-by-step instructions on the methods, materials, and tools needed to create stunning mosaics. Professionals and students of this ancient art form will learn to play with light, color, shape, and contrast to create a range of mosaic projects, including a table top, a modern-day frieze, a wall lamp, and a fabulous bird sculpture.

Book Information

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Customer Reviews

Aug 10 Watch a modern mosaic master in his studio and learn some of the tricks of the trade. This book is well illustrated with lots of shots of Marzi at work and it is certainly motivating to see what a truly renowned mosaicist's workplace looks like, and how he goes about his work. I've got quite a few books on making mosaics and invariably they show somebody having a go in an ordinary home environment, often making something fairly basic. The projects in here are just as step-by-step, but seeing such a very different workplace and contrasting it with one's own kitchen table/garden shed etc can be rather intimidating. Reading between all this reveals several projects demonstrating the main types of mosaic: direct method, mesh method and reverse mosaic. A large amount of space is devoted to one project to make a brightly colored free standing bird sculpture for the garden, but you can also learn how to make a frieze, how the ancients worked and make a wall lamp. Discover a brief history of mosaic, how to cut the tiles, see the different materials used for making mosaics and find out at least some of what you need to buy. I would have preferred Search Press' usual

illustrated list of items all carefully laid out on a table but much of the information you need is in here somewhere. Somebody very used to a large number of craft processes or anybody who has done a small amount of mosaic work and has the tools and a little (but not much) experience ought to find it useful. Myshelf.com Jun 10 Step into the studio of this mosaic maker and learn the secrets of his trade. This is a fascinating book, but it does not go quite far enough for my taste. There are not enough projects. However, armed with the knowledge in this book, you should be able to strike out on your own. Good photography, very clear instructions, history, exciting look at an artist in his workshop but only 5 projects. Karen Platt

Verdiano Marzi is a master mosaicist who studied at the Academy of Fine Arts and the École des Beaux-Arts de Paris. He does restoration work and teaches at the Louvre. Fabienne Gambrelle is a historian, a scriptwriter, and the coauthor of *Spices* and *Studio Secrets: Millinery*.

Great Value...They say pictures are worth a 1000 words and that is certainly true of this book by Verdiano Marzi and Fabienne Gambrelle. Unlike other books on mosaics, this one offers some of the best explanatory notes on process using traditional methods. The photographs are well composed and reinforce the simple text well. Definitely for the master and novice alike! *Studio Secrets: Mosaics*

Great reference book and great service getting it to me! Thank you.

Found this book a little lacking in what I hoped to find. I'm close to an advanced mosaic artist and I found very little here that was new to me. It wasn't particularly helpful but could be somewhat useful for artists beyond the novice stage.

I only have this book in the French language version having bought it a few years ago in Paris. It gives an insight into the work of a particular professional mosaic artist; his methods, his inspiration, and some projects to attempt at home. The projects seem fairly advanced using indirect methods or mesh - things I find too tricky and the materials used - stone, smalti etc are expensive and difficult to cut. You might be able to adapt the ideas to direct method and use cheaper tesserae or it may spark off your own ideas but there are very few projects in the book and none of them are for beginners. Perhaps it would be easier to follow in English!

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